

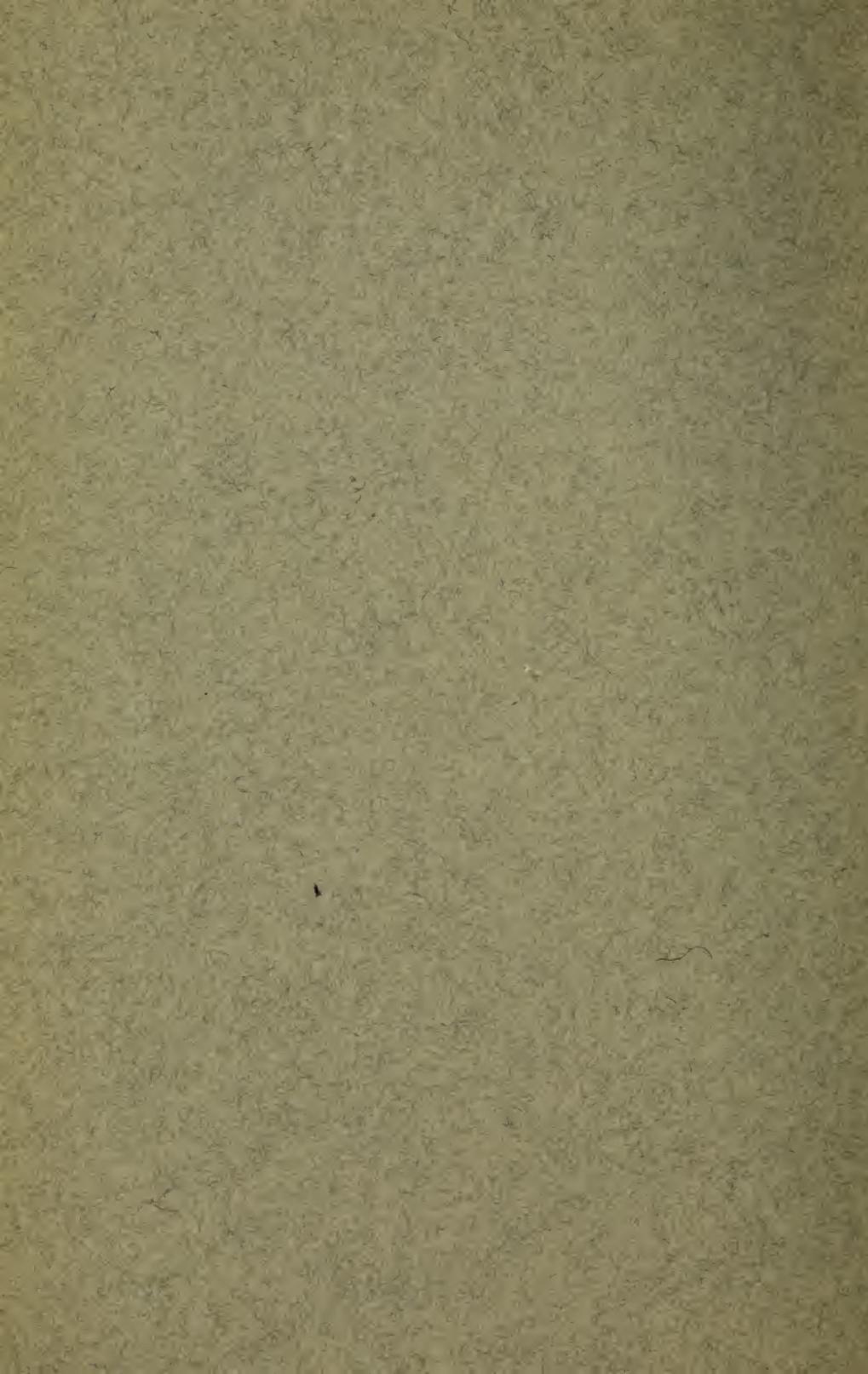
C
OTTERBEIN
1902-03

Thomas Dill Clark
**Otterbein
University**

1903



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Otterbein University

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1902-1903

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BULLETIN NO. 1

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WESTERVILLE, OHIO

PUBLISHED BY THE UNIVERSITY

JUNE, 1902—MARCH, 1903

CALENDAR

1903

Baccalaureate Sermon.....	Sunday, June 14
Anniversary of the Christian Associations.	7:30 P. M. Sunday, June 14
Meeting of the Board of Trustees.....	2:00 P. M., Monday, June 15
Society Anniversaries.....	8:00 P. M., Monday, June 15
Graduating Exercises of Music Dep't.....	8:00 P. M., Tuesday, June 16
Reception of the Art School.....	Tuesday, June 16
Alumni Anniversary.....	Wednesday, June 17
FORTY-SEVENTH ANNUAL COMMENCEMENT.....	
	9:00 A. M., Wednesday, June 17
Summer School begins.....	Tuesday, June 23
Summer School ends.....	Wednesday, August 5
First Term begins.....	10:00 A. M., Wednesday, September 9
Thanksgiving Holiday.....	Thursday, November 26
First Term ends.....	4:00 P. M., Friday, December 18

1904

Second Term begins.....	9:00 A. M., Tuesday, January 5
Day of Prayer for Colleges.....	Thursday, January 28
Second Term ends.....	4:00 P. M., Thursday, March 24
Third Term begins.....	9:00 A. M., Tuesday, March 29
Third Term ends.....	4:00 P. M., Tuesday, June 14
Forty-eighth Annual Commencement.....	Wednesday, June 15

CORPORATION

BOARD OF TRUSTEES

President.

REV. D. R. MILLER, D. D.

Secretary,

REV. H. GARST, D. D.

Allegheny Conference.

Term Expires

JOHN THOMAS, Johnstown, Pa.....	September, 1904
C. E. MULLIN, Mt. Pleasant, Pa.....	September, 1906
REV. LAWRENCE KEISTER, D. D., Mt. Pleasant, Pa....	September, 1908

East Ohio Conference.

A. A. MOORE, Barberton.....	September, 1904
REV. W. S. WHITE, A. B., North Lawrence.....	September, 1906
REV. J. H. MILLER, Marlboro.....	September, 1908

Erie Conference.

REV. M. D. M. ALTICE, Sugar Grove, Pa.....	September, 1903
REV. I. BENNEHOFF, Fredonia, N. Y.....	September, 1905
REV. GEORGE McCULLOCH, Duke Center, Pa.....	September, 1907

Miami Conference.

E. JAY ROGERS, Dayton.....	August, 1903
ROBERT E. KLINE, A. B., Dayton.....	August, 1905
REV. W. J. SHUEY, D. D., Dayton.....	August, 1907

Michigan Conference.

REV. W. D. STRATTON, Ph. D., Grand Rapids, Mich..	September, 1903
REV. B. F. BRINKMAN, Grand Rapids, Mich.....	September, 1905
C. HOWARD, Schoolcraft, Mich.....	September, 1907

Ontario Conference.

C. D. BOWMAN, W. Montrose, Ont.....	September, 1903
REV. I. W. GROH, Berlin, Ont.....	September, 1904

West Virginia Conference.

REV. A. H. REESE, Huntington, W. Va.....	September, 1903
REV. H. R. HESS, W. Grafton, W. Va.....	September, 1904
PROF. W. O. MILLS, Ph. B., Buckhannon, W. Va.....	September, 1905

Sandusky Conference.

REV. H. DOTY, Bowling Green.....	September, 1903
REV. W. O. FRIES, A. M., Fostoria.....	September, 1905
REV. D. R. MILLER, D. D., Dayton.....	September, 1907

South Eastern Ohio Conference.

JOHN HULITT, Hillsboro.....	September, 1903
REV. GEORGE GEIGER, Westerville.....	September, 1905
E. S. NEUDING, Circleville.....	September, 1907

St. Joseph Conference.

REV. S. P. KLOTZ, Waterloo, Ind.....	August, 1903
REV. J. W. LAKE, Ft. Wayne, Ind.....	August, 1905
REV. J. W. EBY, Benton, Ind.....	August, 1907

Trustees at Large.

HON. DAVID L. SLEEPER, Columbus.....	June, 1903
J. W. RUTH, Scottdale, Pa.....	June, 1906
JOSEPH SATER, Preston.....	June, 1906
S. S. RICKLEY, Columbus.....	June, 1906
S. E. KUMLER, Dayton.....	June, 1906
G. W. KRETZINGER, Chicago, Ill.....	June, 1906
G. A. LAMBERT, Anderson, Ind.....	June, 1907

Alumnal Association.

REV. GEORGE A. FUNKHOUSER, D. D., Dayton.....	1903
FREDERICK H. RIKE, A. B., Dayton.....	1903
REV. GEORGE M. MATHEWS, D. D., Chicago, Ill.....	1903
HON. LEWIS D. BONEBRAKE, LL. D., Columbus.....	1903
EDGAR L. WEINLAND, Ph. B., Columbus.....	1903
PROF. WILLIAM J. ZUCK, A. M., Westerville.....	1903
PROF. NOAH E. CORNETET, A. M., Westerville.....	1903
PROF. WILLIAM R. RHODES, A. B., Findlay.....	1903
CHARLES M. ROGERS, A. M., Columbus.....	1905
REV. HENRY GARST, D. D., Westerville.....	1905

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Flickinger Professor of Latin Language and Literature.

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JOSEPHINE JOHNSON, M. A.,
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(Absent on leave.)

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and Dean of the College of Fine Arts.

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Instructor in Voice Culture.

SARAH M. SHERRICK, PH. D.,
Instructor in French and English.

LUDEMA A. VAN ANDA,
Instructor in Mandolin and Guitar.

HERBERT G. EAGLESON,
Instructor in Violin and Leader of Orchestra.

CARL HELMSTETTER,
Leader of the College Band.

BURTON E. PARKER,
Principal of the Business Department.

ISORA PARKER,
Instructor in Shorthand and Typewriting.

CHARLES R. FRANKHAM, A. B.,
Instructor in Commercial Law.

TALMADGE A. RICKEY,
CLARENCE R. BUSHONG,
Instructors in Physical Culture.

MAY BELLE COLLINS,
Instructor in Pyrography.

CHRESTORA M. CARR,
Instructor in Elocution.

HISTORICAL STATEMENT

Prior to 1846 many of the young people of the Church were educated in institutions belonging to other denominations, and by this means many of the most promising were drawn into other church relations. The importance of an institution of learning owned and controlled by the Church was the subject of frequent conversation and discussion, but no movement was made toward the establishment of such an institution before 1846.

The Scioto Conference, convening October 26, 1846, resolved upon the establishment of a school, purchased the Blendon Young Men's Seminary at Westerville, Ohio, elected a board of trustees, solicited the co-operation of other conferences, and provided for the appointment of an agent; in this way was projected the first school of the Church. In February, 1847, the Sandusky Conference voted to co-operate. The trustees of these two conferences met for the first time April 26, 1847, founding the institution with the name of "Otterbein University of Ohio."

In September, 1847, the doors of Otterbein University, though then only an academy, were opened for the first time for the reception of students. For two years it continued as an academy; but in 1849 it was chartered as "The Otterbein University of Ohio," taking its name from PHILIP WILLIAM OTTERBEIN, the founder of the Church. The charter was amended March 10, 1892, changing the name to "Otterbein University."

In 1853 the Miami Conference voted to co-operate with the University, and since then others have from time to time been added. As to the character of the work done, the institution was no more than an academy until 1854, when the first college class was organized. The first graduates were two ladies, in 1857. Since then there has been each succeeding year a graduating class, and the alumni number nearly six hundred.

Founded in faith and consecrated by prayer, the college has exerted a strong influence for good, and is felt in every department of church work. From the beginning, the religious influence has been a great auxiliary in its work. The Y. M. C. A., the first college branch of that society in the State, was organized in 1878. The Y. W. C. A., the first in the State, the third in the United States, and the chief promoter of the International Association, originated in the fall of 1882.

GENERAL INFORMATION

LOCATION.

OTTERBEIN UNIVERSITY is located at Westerville, Franklin County, Ohio, on the Cleveland, Akron & Columbus Railroad, twelve miles north of Columbus.

Westerville is a pleasant town of about 2,000 inhabitants, connected with the capital city by the Columbus Electric Railway. Its freedom from saloons and other low places of resort makes it an especially desirable place of residence for students.

TERMS AND VACATIONS.

The college year comprises three terms and two vacations, the arrangement of which will be understood by reference to the calendar on page 2.

EXAMINATIONS.

Written examinations of classes are held at the close of each term. Any student who fails to receive a term grade of sixty-five hundredths in any study will be required to submit to an examination after further preparation, or will repeat the study with the next lower class. Applicants for special examinations will be charged an appropriate fee.

RELIGIOUS INSTRUCTION.

Devotional exercises are conducted in the chapel every morning except Saturday and Sunday, at a quarter before nine o'clock. All students are required to be present.

Divine service is held at a quarter after ten o'clock every Sunday morning in the chapel. All students are expected to be present, except such as have permission, under the rules, to attend service elsewhere.

The International Bible Lessons are taught in classes every Sunday morning at nine o'clock.

Regular recitations are heard during the year in the Greek of the New Testament, and in the English Bible.

Prayer meetings are held by the various classes of the University at stated times.

Two Christian Associations are maintained by the students of the University—the Young Men's Christian Association and the Young Women's Christian Association, each meeting weekly in a hall of their own. Both are branches of the International Christian Associations, having correspondence with similar societies of the country. These are great auxiliaries to the religious life of the college.

LITERARY SOCIETIES.

Excellent opportunity for literary improvement and parliamentary training is afforded by the societies of the college. There are four of these societies—two sustained by the young ladies, the PHILAETHLEAN and the CLEIORHETEAN; and two by the young men, the PHIOPHRONEAN and the PHIOMATHEAN. Each of the societies has a large, well-furnished hall. The literary societies of the college are regarded as valuable agencies in college work, and students are advised to unite with one of them.

PHYSICAL CULTURE.

The Association building contains a gymnasium equipped with modern apparatus. Systematic training in the gymnasium under competent teachers is given to all students wishing to avail themselves of the privileges of the gymnasium.

LIBRARIES.

The various libraries connected with the University contain ten thousand volumes and four thousand pamphlets. About three hundred dollars are expended yearly in the purchase of new books. Many volumes are added to the library by donation also. The libraries are in one room and are carefully classified and well cared for.

Connected with the Library is a Reading Room, furnished with the best religious and secular papers and magazines.

Students have free admission to the Library and Reading Room. The Library is open every day, and every effort is made to encourage a free use of books and papers as aids to the work of the recitation room. The matriculation fee is devoted wholly to the building up of the Library.

LECTURES.

Besides the frequent opportunities afforded in a university town to hear distinguished lecturers, students here may avail themselves of the Citizens' Lecture Course, whose entertainments are given in the University Chapel. The following course was given during the season of 1902-03: George R. Wendling, "Unseen Realities;" A. W. Hawks, "Sunshine and Shadow;" Hon. Walter M. Chandler, "Trial of Jesus from a Lawyer's Standpoint;" Boston Stars; Chicago Glee Club; Patricolo Concert Co.

DEGREES AND DIPLOMAS.

The degree of Bachelor of Arts is conferred, by vote of the Board of Trustees, on recommendation of the Faculty, upon all students who have satisfactorily completed the Arts Course.

The degree of Bachelor of Science is in like manner conferred upon all who satisfactorily complete the Science Course.

The Master's degree in course will be conferred upon those who have been admitted to the Bachelor's degree and who shall have conformed with one of the following requirements:

1. The completion of a professional course in some approved college or university.

2. The completion of one year's resident study.

3. The completion in non-residence of such a course of study as may be prescribed by the Faculty. Each case will be considered on its own merits.

A satisfactory thesis will be required of all candidates for the Master's degree.

Theses must be submitted at least one month before the close of the college year. The graduation fee and the fee for the Master's degree are five dollars each.

AID TO STUDENTS.

No tuition fee is charged the children of superannuated and itinerant ministers of the Church of the United Brethren in Christ. All, however, will be required to pay the incidental fee.

The Board of Education of the same Church offers some pecuniary aid to young men preparing for the ministry and to young women preparing for missionary work. Application for such aid must be made to the Secretary of the Board, Dayton, Ohio. It is hoped that the laudable efforts of this Board will be rewarded by such liberal contributions that, from year to year, still larger sums may be devoted to aiding worthy students.

Young men of limited means who come to the University will be advised by the Faculty in regard to means of obtaining a support, or of defraying a part of their expenses. Some students find employment in the village in doing chores in private families, and in other light work. A few students have been able to pay a large part of their expenses by labor out of hours of study. Many spend their vacations in some profitable employment.

It is believed that no person, if he be energetic and willing to work, need despair of completing a course of study in the University.

MEMORIAL SCHOLARSHIP.

In order to aid needy and worthy students in securing an education, Mr. J. W. Welshans, of Bedington, W. Va., by the payment of one thousand dollars, has established, in memory of his son, THE GEORGE E. WELSHANS MEMORIAL SCHOLARSHIP. It is hoped that this may be increased, and that many others of like character may be established.

EXPENSES.

The charges made by the University are: Matriculation fee of one dollar to students in all departments; tuition, gymnasium and

incidental expenses, for the first term, seventeen dollars and fifty cents, and for each of the short terms, eleven dollars and seventy-five cents.

BOARDING.—The University furnishes neither boarding nor lodging. Students may make their own choice of location, subject to the supervision of the Faculty. At private boarding houses the prices range from two dollars to two dollars and a half a week. In clubs, boarding varies in price from one dollar and sixty-five cents to two dollars and a quarter a week.

ROOMS vary in price according to location and furnishing. A room for one student can be had at rates varying from fifty cents to one dollar and a quarter a week. Two students can room together and reduce their expenses nearly one-half.

TEXT-BOOKS vary in cost from five to fifteen dollars a year.

SOCIETY FEE.—An entrance fee of three dollars is charged by the Philalethean and Cleiorhetean societies, and of five dollars by the Philophronean and Philomathean societies.

GRADUATION FEE.—Five dollars, payable to the Treasurer four weeks before graduation.

PAYMENT.—Tuition and incidental fees are payable strictly in advance, unless special arrangement is made.

NECESSARY EXPENSES FOR A TERM OF ELEVEN WEEKS.

Matriculation fee	\$ 1 00	\$ 1 00
Tuition fee	4 00	4 00
Incidental fee	7 75	7 75
Rent and care of room.....	5 50	to 16 50
Boarding	16 50	to 24 75
Fuel, light and washing.....	4 00	to 9 00
Books and stationery.....	3 00	to 9 00
		<hr/>
	\$41 75	\$72 00

EXTRA TUITION.

Students taking more than sixteen hours of recitations a week will be charged extra tuition at the proportionate rate.

Doubtless some students find it quite easy to spend annually a larger sum than \$250, and do not regard themselves extravagant; but it is equally certain that a year in college costs even less than \$150 cash to some, who are not aware that they deprive themselves of any necessities or practice self-denial.

HISTORICAL SOCIETY.

The Otterbein University Historical Society was organized March 31, 1885, and incorporated January 19, 1886, for the promotion of historical studies, and maintaining a library and museum. Articles for the museum and books for the library are earnestly solicited.

THE COLLEGE

Two courses of study are offered, one leading to the degree Bachelor of Arts, the other to the degree Bachelor of Science.

The preparatory course offered by the Academy (see page 34) fits the student for the Freshman year of either the Arts or the Science course. On account of the requirements in modern language in the latter course, however, not less than one year of German should be pursued in preparation for admission to the Freshman Class of the Science course.

Candidates for admission to the Freshman Class are examined in the following studies:—

English.—Grammar, Analysis, Literature, Rhetoric.

An essay of about five hundred words, correct in spelling, punctuation and grammar, must be written by the candidate, in the presence of the examiners, upon some subject drawn from one of the following works:

For 1903—Milton's *L'Allegro*, *Il Penseroso*, *Comus* and *Lycidas*, Burke's speech on Conciliation with America, Macaulay's Essays on Milton and Addison, Shakespeare's *Macbeth*.

Greek.—Grammar, *Anabasis* (four books), *Iliad* (three books), Composition, or

German.—Grammar, Composition, *Wilhelm Tell*, *Maria Stuart*.

History.—United States History, General History, Civil Government.

Latin.—Grammar, *Cæsar* (four books), *Cicero* (seven orations), *Vergil* (six books), Composition.

Mathematics.—Arithmetic, Algebra, Plane and Solid Geometry.

Science.—Geography (Descriptive and Physical), Physiology, Botany, Elementary Physics.

Real equivalents for studies required are received at the discretion of the Faculty.

Students who seek credit for studies pursued in high schools and academies must submit certificates stating the texts or portions of texts used, and the number of hours spent in recitation thereon.

Candidates for advanced standing coming from any other institution of equal grade will receive credit, without examination, for the studies which the faculty of such school may testify that they have passed.

Studies pursued in high schools, academies and other preparatory schools will not be accepted as equivalents of studies in the Junior and Senior years.

Students will not be allowed to take more than seventeen hours

of class room work weekly except by special arrangement, nor to take a study privately without permission of the Faculty. Electives must be chosen at the beginning of the year, and are expected to represent a continuous and connected course of study. Changes in electives must have the approval of the Faculty.

Students coming from other institutions must present certificates of honorable dismissal.

The college year is divided into three terms of approximately sixteen weeks for the first, and eleven weeks each for the second and third. Four subjects, each with an average of four one-hour recitations a week, constitute full work. This quantity of work carried for one short term is counted *16 term hours*. Fifty-six term hours make a year's work, and 224 term hours are required for the completion of either the Arts or the Science course.

In the following outline of courses the Roman numeral affixed to each subject refers to the corresponding number in the detailed description of the study under the proper department of instruction. The Arabic numeral indicates the number of recitations per week. The number of hours of elective studies indicated in each term succeeding the Freshman year is suggestive only; the student must so plan his work as to embrace his chosen electives and make the aggregate of term hours in his course not less than 224.



ARTS COURSE**FRESHMAN YEAR**

FIRST TERM	SECOND TERM	THIRD TERM
German* I.....4	German* II.....4	German* III.....4
Greek I.....4	Greek II.....4	Greek III.....4
History II.....4	History III.....4	History IV.....4
Latin I.....4	Latin II.....4	Latin III.....4
Mathematics I.....4	Mathematics II.....4	Mathematics III.....4

SOPHOMORE YEAR

Bible I.....2	Bible II.....2	Bible II.....2
English 11	English I.....1	English I.....1
Physical Science I or VI.....4	Physical Science II or VII.....4	English VI.....4
Electives.....8	Electives.....8	Electives.....8

JUNIOR YEAR

English II.....1	English II.....3	English III.....2
Logic I.....4	Psychology II.....4	Psychology II.....4
Electives.....10	Electives.....10	Electives.....10

SENIOR YEAR

Bible III.....2	Bible IV.....2	Bible V.....2
English VII.....4	Ethics III.....4	Electives.....14
Electives.....10	Electives.....10	

* Or Greek.

SCIENCE COURSE**FRESHMAN YEAR**

FIRST TERM	SECOND TERM	THIRD TERM
Biology I.....4	Biology I.....4	Biology I.....4
French I.....4	French II.....4	French III.....4
German I.....4	German II.....4	German III.....4
Mathematics I.....4	Mathematics II.....4	Mathematics III.....4

SOPHOMORE YEAR

Chemistry I.....4	Chemistry II.....4	Chemistry III.....4
English I.....1	English I.....1	English I.....1
Mathematics IV.....4	Mathematics V.....4	Mathematics VI.....4
Electives.....8	Electives.....8	Electives.....8

JUNIOR YEAR

English II.....1	English II.....3	English III.....2
Physics VI.....4	Physics VII.....4	Physics VIII.....4
Electives.....10	Electives.....10	Electives.....10

SENIOR YEAR

Bible III.....2	Bible IV.....2	Bible V.....2
Electives.....14	Electives.....14	Electives.....14

ELECTIVES

Elective studies begin with the Sophomore year. No one shall be allowed to elect courses that, with the prescribed work, will amount to more than eighteen, or less than twelve, hours a week of regular work. The selection must be made with reference to the proper sequence of studies, and with the approval of the head of the department. It is required that the student shall make his selection of studies at the beginning of each year, and submit his scheme to a committee of the Faculty appointed for that purpose. No change in this selection will be allowed except by special permission.

All required studies in one course are elective in the other.

Electives amounting to thirty-two term-hours may be taken in the departments of Music, Art, Business, or Physical Culture, provided, however, that not more than sixteen hours are taken from any one department.

The following list presents the elective studies by terms, the Roman numerals indicating the course in the departments of instruction, and the Arabic numerals the number of hours a week:

FIRST TERM.

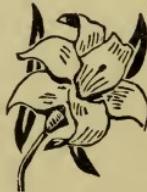
	HOURS		HOURS
Biology I	4	Harmony	2
Butler's Analogy VII.....	2	History IV	4
Chemistry I, IV.....	8	History of Art.....	2
Comparative Philology I....	2	Latin IV, VII, X.....	12
English IV	4	Literary Criticism X.....	2
French I, IV.....	8	Mathematics IV, VIII.....	8
Geology II	4	Pedagogy I	4
German IV, VII.....	8	Physics VI	4
Greek IV	4	Political Economy I.....	4

SECOND TERM.

Biology I	4	History of Art.....	2
Chemistry II, IV.....	8	Latin V, VIII, XI.....	12
English V, VIII.....	8	Mathematics V, IX.....	8
French II, V.....	8	Natural Theology VI.....	4
Geology III	4	Pedagogy II.....	4
German V, VII.....	8	Physics VII.....	4
Greek V	4	Physiology IV.....	4
Harmony	2	Political Science III.....	4
History V.....	4		

THIRD TERM.

	HOURS		HOURS
Biology I	4	History of Art.....	2
Chemistry III, V.....	8	Latin VI, IX, XII.....	12
Comparative Philology I....	2	Mathematics VI, VII, X....	12
English V, IX, XI.....	12	Pedagogy III.....	4
French III, VI.....	8	Philosophy IV.....	4
German VI, VII.....	8	Physics VIII.....	4
Greek VI.....	4	Political Science V.....	4
Harmony	2	Theistic Belief VIII.....	4
History VI.....	4		



DEPARTMENTS AND COURSES OF INSTRUCTION

BIOLOGY AND GEOLOGY.

PROFESSOR WHITNEY.

- I. BIOLOGY.—Four hours a week throughout the year. A year's work in General Biology, embracing lectures, recitations and laboratory work. The laboratory is supplied with excellent compound microscopes, dissecting microscopes, microtome, injecting apparatus, and other instruments. In order to take the work of the second or third term, students must have had the work of the preceding term. Fee \$1.00 a term. Text—Elementary Biology—Parker. Laboratory guide—Elementary Practical Biology—Dodge. Required in the Science course.
- II. GEOLOGY.—Four hours a week for the first term. A course of lectures and recitations, embracing Cosmical, Lithological, Structural and Dynamical, and a brief review of Historical Geology. A study of minerals is made from hand specimens. Field excursions illustrate the work in the class room, and topics are assigned for special study and presentation by members of the class. Elective in both courses.
- III. ECONOMIC GEOLOGY.—Four hours a week for the second term. A course of lectures on ores and other geological products of economic importance, illustrated by diagrams and specimens. Prerequisite, Geology II. Elective in both courses.
- IV. PHYSIOLOGY.—Four hours a week for the second term. A course of lectures, recitations, and practical work in advanced Physiology. Prerequisite, Chemistry I. Elective in both courses.

CHEMISTRY AND PHYSICS.

PROFESSOR MCFADDEN.

- I. GENERAL CHEMISTRY.—Four hours a week for the first term. The work consists of experimental lectures and recitations on the non-metallic elements, two hours a week and a minimum of four hours a week of laboratory work. The laboratory is well equipped for work in general chemistry. Each student is supplied with a private desk, water, gas and outfit of chemical apparatus; for the return of the latter in good condition he is held responsible.

Carefully written notes are required to be handed to the instructor upon the completion of each experiment.

- II. GENERAL CHEMISTRY.—Four hours a week for the second term. The work of the first term is continued through the second term, attention being given chiefly to the metallic elements. The text-book in general chemistry is Remsen's College Chemistry; this also serves as a guide for all the required laboratory work. A laboratory fee of two dollars per term is charged in general chemistry. Chemistry I and II are required in the Science course.
- III. QUALITATIVE ANALYSIS.—Four hours a week for the third term. Open to those who have had Chemistry I and II. A course requiring not less than eight hours per week of laboratory work. It is expected that the student will be able, upon completing this course to identify any common metallic element, or acid in ordinary combinations and mixtures. Text-book named on application. A laboratory fee of three dollars is charged. Required in the Science course.
- IV. QUANTITATIVE ANALYSIS.—Talbot's text is used as a guide for a course in gravimetric and volumetric methods of analysis. References to Fresenius, Sutton and other standard works. The laboratory is equipped with drying closets, water baths, balance, measuring apparatus and other requisites for accurate work. Laboratory fee, three dollars each for gravimetric and volumetric courses.
- V. A course in the chemical examination of water will be offered when the demand is sufficient. It can be covered during the third term by those who have had Chemistry IV. Laboratory fee, three dollars. Chemistry IV and V, elective in both courses.
- VI. MECHANICS AND HEAT.—Four hours a week for the first term. Trigonometry is required for this course, and the previous study of analytic geometry is advised.
- VII. MAGNETISM AND ELECTRICITY.—Four hours a week for the second term.
- VIII. SOUND AND LIGHT.—Four hours a week for the third term. The subjects above named constitute a year's work, which embraces lectures and recitations based upon Hastings & Beach's General Physics, and laboratory exercises selected mainly from Ames & Bliss' Manual of Experiments in Physics. Two hours a week are given to recitations and not less than four to laboratory work. The laboratory work is almost wholly quantitative, de-

manding originality in method to some extent, and accuracy to the full limit of the instruments employed in the experiment.

A laboratory fee of one dollar per term is charged. Physics VI, VII and VIII are required in the Science course.

COMPARATIVE PHILOLOGY.

PROFESSOR MEYER.

The origin, natural growth and dialectic variations of language in general and in particular of the Indo-Germanic language.
General Phonetics.

- I. *First and Third Terms.*—Two hours a week. Elective, for Seniors.

ECONOMICS AND POLITICAL SCIENCE.

PROFESSOR SNAVELY.

- I. ECONOMICS.—Four hours a week for the first term. The course will cover the fundamental principles of Economics. Text-book, lectures and reports. Bullock's text will be used. Elective in both courses.
- II. INTERNATIONAL LAW.—Four hours a week for the second term. Davis' text will be used. The text will be supplemented by such library work as we may be able to do. Elective in both courses.
- III. THE STATE.—Omitted in 1903-4.
- IV. SOCIALISM.—Four hours a week for the third term. The aim will be to make the student acquainted with the chief tenets of socialist leaders in Europe and America. The points of special strength and weakness in the doctrines will be brought out. Elective in both courses.

ENGLISH LANGUAGE AND LITERATURE.

PROFESSOR ZUCK.

- I. RHETORIC AND COMPOSITION.—One hour a week for a year. The course consists of recitations, lectures, and weekly themes on assigned subjects. Required for Sophomores in both courses.
- II. ADVANCED RHETORIC.—One hour a week for the first term, and three hours for the second term. The higher forms of discourse, with much attention to the principles of style and invention. Weekly themes and occasional conferences. I

text-book study, the class will use Genung's Working Principles of Rhetoric. Required for Juniors in both courses.

- III. ARGUMENTATION AND DEBATE.—Two hours a week for the third term. Recitations, and practice in both oral and written discussion. Alden's *The Art of Debate* will be used as a text-book. Required for Juniors in both courses. Prerequisite, courses I and II.
- IV. ANGLO-SAXON.—Four hours a week for the first term. A careful study of the grammar, and rapid reading of selections from the poets and prose-writers. Lectures and readings on early English literature. Cook's *First Book in Old English*. Elective in both courses.
- V. ENGLISH PHILOLOGY.—Four hours a week for the second term, and two hours for the third term. A course in English etymology and the development of the English vocabulary. The aim will be to increase the interest in the study of words, with a view to a more familiar and scholarly use in writing and speaking. Greenough & Kittredge's *Words and Their Ways in English Speech*. Elective in both courses.
- VI. ENGLISH LITERATURE.—Four hours a week for the third term. Simonds' *A Student's History of English Literature* will be required in four examinations. The class will make a critical study of Chaucer's Prologue, *The Knights Tale*, *The Nonne Preestes Tale*, with discussion of his art and times. Selections will be read to illustrate the growth of English prose. Lectures and library references. Supplementary reading. Required for Sophomores in the Arts course.
- VII. ENGLISH LITERATURE.—*Poetics*.—Four hours a week for the first term. The course is based on Gummere's *Handbook of Poetics*, and Pancoast's *Standard English Poems*. Special study of Milton, Wordsworth, Browning and Tennyson, with readings to determine their spirit, art and message. Required for Seniors in the Arts course. Prerequisite, course VI.
- VIII. SHAKESPEARE AND THE DRAMA.—Four hours a week for the second term. Lectures on the English drama—its origin and growth. The study of Shakespeare's life and character, with the close and critical examination of at least three plays to determine the æsthetic and moral qualities of his work. The text-books are *The Arden Shakespeare*, and Lee's *Life and Works of Shakespeare*. Course VII is prerequisite. Elective in both courses.
- IX. AMERICAN LITERATURE.—Third term. The class will have a two hours' session weekly, though the course will receive the

credit of a study having four hours a week. Any two of courses VI, VII and VIII are prerequisite. Recitations, reports, themes and discussions. Richardson's American Literature. Elective in both courses.

- X. LITERARY CRITICISM.—Two hours a week for the first term. The nature, laws, methods and relations of literature. Recitations and reports on assigned themes. Open only to those who have had advanced work in Rhetoric and Literature. Winchester's Principles of Literary Criticism. Elective in both courses.
- XI. THE NOVEL.—Four hours a week for the third term. The course will be based on Perry's A Study of Prose Fiction, with the careful reading and criticism of selections from the novels of Dickens, Thackeray and George Eliot. Elective in both courses.

EVIDENCES AND THE BIBLE.

PROFESSORS ZUCK AND SANDERS.

- I. THE BIBLE.—Two hours a week for the first term. The life of Christ and the principles of the kingdom of heaven, as set forth in the gospel of St. Matthew. Required for Sophomores in the Arts course.
- II. THE BIBLE.—Two hours a week for the second and third terms. The life and work of Paul. The expansion of the Christian church, both of area and of ideas. The course is based on a careful study of Conybeare and Howson's Life and Epistles of the Apostle Paul. Required for Sophomores in the Arts course.
- III. THE BIBLE.—Two hours a week for the first term. Lectures on the unity and development of the Old Testament. The Pentateuch,—its history and institutions in the light of recent discoveries and investigations. Required for Seniors in both courses.
- IV. THE BIBLE.—Two hours a week for the second term. The wisdom literature of the Old Testament—Job and Proverbs. The Revised Version, or Zuck's Job and Moulton's Proverbs, will be required as text-books. Required for Seniors in both courses.
- V. THE BIBLE.—Two hours a week for the third term. The Bible as Literature. A rapid survey of the kinds and types of literature found in the Bible, as an aid to Biblical interpretation. Open only to advanced students of both general and Biblical literature. Required for Seniors in both courses.

- VI. NATURAL THEOLOGY.—Four hours a week for the second term. In this study there is an exploration of the world of matter and of mind to discover the evidences of the being and character of God. Care is taken to show the harmony which exists between the laws of nature as established by science and the teachings of the Bible. Valentine's Natural Theology is used as a guide. Elective in both courses.
- VII. BUTLER'S ANALOGY.—Two hours a week for the first term. In this study the aim is by supplemental lectures to adapt the study to the times, calling attention to the later forms of unbelief, in order to place the student in possession of as complete a defense of the Christian faith as possible. Elective in both courses.
- VIII. EVIDENCES OF CHRISTIANITY.—Four hours a week for the third term. Fisher's The Grounds of Theistic and Christian Belief. With this work the study of the Christian Evidences in the course is concluded. There is constant endeavor to justify in the student the conviction that the argument for Christianity is one of impregnable strength. Elective in both courses.

FRENCH LANGUAGE AND LITERATURE.

MISS SHERRICK.

- I. GRAMMAR (Whitney). INTRODUCTORY READER (Whitney).—Four hours a week for the first term.
- II. GRAMMAR AND EASY PROSE.—Four hours a week for the second term. Special drill on the irregular verbs.
- III. ERCKMANN-CHATRIAN, *Le Conscrit de 1813*, or an equivalent. Four hours a week for the third term. Composition and sight reading. French I, II and III are required for Freshmen in the Science course.
- IV. HISTORY OF EARLY FRENCH LITERATURE.—Four hours a week for the first term. Corneille's *Le Cid*. Dictation and composition.
- V. FRENCH LITERATURE OF THE SEVENTEENTH CENTURY.—Four hours a week for the second term. Racine's *Athalie*. Parallel reading outside of class. Composition.
- VI. ROMANTIC AND REALISTIC SCHOOLS IN FRENCH LITERATURE.—Four hours a week for the third term. Selections from Victor Hugo. Papers on assigned topics. French IV, V and VI are elective in both courses.

GERMAN LANGUAGE AND LITERATURE.

MISS GUITNER.

- I. NATHAN DER WEISE. LIFE AND WORKS OF LESSING.—Four hours a week for the first term,

- II. GOETHE'S MEISTERWERKE.—Four hours a week for the second term. Brief review of Goethe's Life and Works. Composition.
- III. TORQUATO TASSO, or an equivalent.—Four hours a week for the third term. Composition and sight-reading. German I, II and III are required for Freshmen in the Science course.
- IV. HISTORY OF MEDIAEVAL GERMAN LITERATURE.—Four hours a week for the first term. Scheffel's *Trompeter von Säckingen*. Composition and conversation.
- V. HISTORY OF MODERN GERMAN LITERATURE.—Four hours a week for the second term. Goethe's *Faust*. Composition and conversation.
- VI. HISTORY OF MODERN GERMAN LITERATURE.—Four hours a week for the third term. Goethe's *Faust*. Works of modern authors assigned for outside reading. Papers on special subjects. German IV, V and VI elective in both courses.
- VII. GERMAN GRAMMAR AND READER.—Four hours a week throughout the year. Schiller's *Die Jungfrau von Orleans*. Composition and sight reading.
Texts:—Grammar, Thomas; Reader, Thomas and Heroey.
An elective course for those pursuing Greek in the Arts course.

GREEK LANGUAGE AND LITERATURE.

PROFESSOR CORNETET.

- I. HERODOTUS.—Four hours a week for the first term. History of Greece during the period of the Persian Wars. Study of the New Ionic and comparison with the Old. Sight reading. Exercises in Pearson's Greek Composition, Part II. Written translations. Lectures.
- II. GREEK DRAMA.—Four hours a week for the second term. Origin and development. Styles of the great dramatists. In class, Oedipus Tyrannus of Sophocles. Written translations. Essays on assigned subjects. Lectures.
- III. GREEK ORATORY.—Four hours a week for the third term. Rise of oratory in Greece. The ten Attic orators. Demosthenes on the Crown, in class. Essays on given topics. The gospel of John, one hour a week. New Testament text criticism.
- IV. GREEK PHILOSOPHY.—Four hours a week for the first term. Classification of the Schools and distinctive tenets. Socrates

and the Sophists. Plato's style. The Apology and Crito of Plato in class. Essays on assigned subjects. Sight reading. Hebrews and James, one hour a week. Elective in both courses.

- V. GREEK LITERATURE AND LYRIC POETRY.—Four hours a week for the second term. Fowler's History of Greek Literature. Development of Lyrics. Theses on given subjects. Lectures. The Acts, one hour a week. Elective in both courses.
- VI. Four hours a week for the third term. Rapid reading of select passages for translation at sight. Etymology. The Greek language as a key to scientific lexicology. New Testament, I. Cor., one hour a week. Elective in both courses.

HISTORY.

PROFESSOR SNAVELY.

- I. MEDIAEVAL HISTORY.—Four hours a week for the first term. In this course a good deal of attention will be given to the movements of the Teutonic peoples in their contact with the Roman civilization. The organization of the Christian church, and the conflict between the popes and the emperors will constitute the greater part of the term's work. Emerton's text will probably be used. Required for Freshmen in the Arts course.
- II. ENGLISH HISTORY.—Four hours a week for the second and third terms. This course will cover the period from the Roman invasion to the close of the 10th century. Gardiner's text will be used. Required for Freshmen in the Arts course.
- III. AMERICAN HISTORY.—Four hours a week for the year. Thwaite's Colonies will be used as an outline for the first term's work. Special attention will be given to the colonial policies of the nations of Europe, in their relation to colonial development in America.

Hart's Formation of the Union and Wilson's Division and Reunion will serve as the basis for the work of the second and third terms. The work throughout the year will be supplemented by lectures and class reports. The aim will be not only to make the student familiar with the salient facts of his country's history but also to lead him to see and appreciate the process of national growth. Elective in both courses.

LATIN.

PRESIDENT SCOTT.

- I. CICERO, DE AMICITIA.—Four hours a week for the first term. A review of declension and conjugation, Syntax of the cases

and the subjunctive mood. Word formation. Required for Freshmen in the Arts course.

- II. **LATIN PROSE COMPOSITION.**—Four hours a week for the second term. This is an advanced course and will call for the translation of continued passages of standard English writers into idiomatic Latin. Required for Freshmen in the Arts course.
- III. **HORACE, ODES AND EPODES.**—Four hours a week for the third term. Study of Horatian meters. An outline course in Roman literature. Required for Freshmen in the Arts course.
The aim of the work in courses I, II and III will be to develop in the student the ability to read Latin readily and with appreciation, and to give him a general acquaintance with Roman life, literature and civilization.
- IV. **ROMAN SATIRE.**—Four hours a week for the first term. Reading of satires of Horace and Juvenal. Roman archaeology. Elective in both courses.
- V. **ROMAN LYRIC POETRY.**—Four hours a week for the second term. Meters. Roman Topography. Elective in both courses.
- VI. **HORACE, LETTERS.**—Four hours a week for the third term. Roman literature of the Augustan age. Elective in both courses.
The work in courses IV, V and VI is more special. The student is led gradually to the point where he can conduct private investigation of special topics with success and honor to himself.
- VII. **ROMAN HISTORY, SALLUST.**—Four hours a week for the first term. The conspiracy of Catiline and the Jugurthine war will be read. Elective in both courses.
- VIII. **ROMAN HISTORY, LIVY.**—Four hours a week for the second term. Roman historians. Elective.
- IX. **ROMAN HISTORY, TACITUS.**—The Annals will be made the basis of study. Four hours a week for the third term. Elective.
- X. **PLAUTUS AND TERENCE.**—A study of Roman life and manners. Four hours a week for the first term. Elective.
- XI. **LUCRETIUS.**—A study of Roman philosophy. Four hours a week for the second term. Elective.
- XII. **VERGIL, ECLOGUES AND GEORGICS.**—Roman archaeology and topography. Roman poetry. Four hours a week for the third term. Elective.

MATHEMATICS.**PROFESSOR MILLER.**

- I. COLLEGE ALGEBRA.—Four hours a week for the first term. Series, undetermined coefficients, continued fractions, permutations, combinations, probability, determinants, and theory of equations. Required for Freshmen in both courses.
- II. EXERCISES.—Four hours a week for the second term. The exercises are in Geometry and Algebra and the application of one to the other. The student is thrown on his own resources and a good degree of power is necessary to the completion of this work. Required for Freshmen in both courses.
- III. TRIGONOMETRY.—Four hours a week for the third term. Plane and spherical, including goniometry, solution of triangles and trigonometric equations. Required for Freshmen in both courses.
- IV. ANALYTIC GEOMETRY.—Four hours a week for the first term. Right lines, circles, loci, conic sections, and an analysis of the general equation of the second degree. A few of the higher plane curves. Required for Sophomores in Science course.
- V. DIFFERENTIAL CALCULUS.—Four hours a week for the second term. Differentiation, series, maxima and minima, tangents, normals, curvature, evolutes, and problems for applications. Required for Sophomores in the Science course.
- VI. INTEGRAL CALCULUS.—Four hours a week for the third term. Integration, length of curves, areas, surfaces, volumes, hyperbolic functions, and various applications to Geometry and Mechanics. Required for Sophomores in the Science course.
- VII. SURVEYING.—Four hours a week for the third term. The adjustment, use and care of the chain, tape, compass, level, transit, sextant, and other instruments, with field work illustrating their use. Computation and platting of the results of field work. The principles of land surveying by chain, compass or transit and chain, and transit and stadia. City surveying. The principles and practice of leveling and topographic surveying, including railroad topography. Elective in both courses.
- VIII. HISTORY AND PHILOSOPHY OF MATHEMATICS.—Four hours a week for the first term. This course is changed each year, and has included Quaternions, Higher Plane Curves, Modern Geometry, Vector Algebra, Theory of Errors, Least Squares, Determinants, Analytic Mechanics, The Algebra of Logic, and Differential Equations. Elective in both courses.

IX. MODERN SYNTHETIC GEOMETRY.—Four hours a week for the second term. Geometric extension, center of mean position, inversion, poles and polars, radical axis and coaxal circles, perspective, harmonic ratio, anharmonic properties, polar reciprocals, duality, isogonals, symmedians, and a discussion of hyperspace. Elective in both courses.

X. THEORETICAL ASTRONOMY.—Four hours a week for the third term. Elective for all students who have had the prerequisites.

PEDAGOGY.

PROFESSOR SANDERS.

In harmony with the action of the Ohio State Teachers' Association and the Ohio College Association to arrange for pedagogical training of young men and women, the following course of study is presented.

The course as here presented, with the addition of the Philosophy of Teaching and Harris' Psychologic Foundations of Education, is that part of the course required by the State Board of Education for a High School Life Certificate which is not already provided for in our regular courses of study.

- I. PSYCHOLOGY.—Four hours a week for the first term. Preyer's Mental Development of the Child. Psychologic Foundations of Education (Harris), Parts I and II. Elective in both courses.
- II. HISTORY OF EDUCATION.—Four hours a week for the second term. Compayre's History of Pedagogy. Quick's Educational Reformers, revised edition. Painter's History of Education. Psychologic Foundations of Education, Part III. Elective in both courses.
- III. SCIENCE AND ART OF EDUCATION.—Four hours a week for the third term. White's School Management. Lange's Apperception. Rosenkrantz's Philosophy of Education. Tompkins' Philosophy of Teaching. Tompkins' Philosophy of School Management. Elective in both courses.

For the year 1903-'04 the major line of work will be Harris' Psychologic Foundations of Education, all three parts, Preyer's Mental Development of the Child, and Tompkins' Philosophy of Teaching. Lighter works, like Page's Theory and Practice and White's School Management and Art of Teaching, will be carried on in connection with the above.

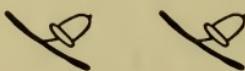
PHILOSOPHY AND MORAL SCIENCE.

PROFESSOR SANDERS.

- I. LOGIC.—Four hours a week for the first term. McCosh's Logic. The aim is to make the subject as practical and useful as

possible, special attention being given to the laws of thought and to fallacies in reasoning. The relation between deduction and induction is carefully studied and there is special effort to make plain the basis upon which induction rests. Required for Juniors in the Arts course.

- II. PSYCHOLOGY.—Four hours a week for the second and third terms. Edward J. Hamilton's Mental Science will be used as a text-book. There will be free discussions and lectures on points of special interest and difficulty, and there will be constant effort to lead the student to sound and defensible conclusions. Required for Juniors in the Arts course.
- III. ETHICS.—Four hours a week for the second term. Valentine's Theoretical Ethics will be used as a text. Pains will be taken, by careful study of the text, discussions and lectures, to ground the student in the principles of this science. Required for Seniors in Arts course.
- IV. HISTORY OF PHILOSOPHY.—Four hours a week for the third term. As complete a survey of the subject as the time will allow is made, giving the student as clear a view as possible of the origin, progress and present condition of philosophical inquiry.
- TEXT—Weber's History of Philosophy. Elective in both courses.



SCHEDULE OF RECITATIONS—College Classes

Chapel 8:45.

OTTERBEIN UNIVERSITY

		7:45	9:00	10:00	11:00	1:00	2:00	3:00
FIRST TERM		Biology English, Jun. Rhet.	Butler English, Soph. Rhet.	Bible, Senior English, Senior Rhet.	Bible, Soph. Eng., Criticism Rhet.	Chemistry, 2d Year	Chemistry, 1st Year	Latin, Elect.
SECOND TERM		French, 2d Year Greek, Plato Latin, Fresh. Pedagogy	Eng., Ang. Sax. Geology German, Elect. Math., Fresh. Physics	German, Fresh. Mathematics, An. Geometry Mathematics, VIII	French, 1st Year Greek, Herodotus	History, Fresh.	History, Elect.	
THIRD TERM		Biology Eng., Jun. Rhet. French, 2d Year Greek, Poetry Latin, Fresh. Pedagogy	English, Soph. Rhet. English, Words Ethics German, Elect. Math., Fresh. Physics Physiology	Bible, Senior English, Senior German, Fresh. Mathematics, Calculus Math., Fresh. Physics Psychology	Bible, Soph. French, 1st Year Greek, Sophocles Mathematics, Geometry Political Science	Chemistry, 2d Year	Chemistry, 1st Year	Latin, Elect. Nat. Theology
		Biology Eng., Jun. Rhet. French, 2d Year Greek, Sight Reading Latin, Fresh. Pedagogy	English, Soph. Rhet. English, Words German, Elect. Math., Fresh. Physics Surveying Theistic Belief	Bible, Senior French, 1st Year Greek, Demosthenes Mathematics, Calculus Mathematics, Astronomy Political Science	Chemistry, 2d Year	Chemistry, 1st Year	Latin, Elect. History of Philosophy	

SCHEDULE OF RECITATIONS—Preparatory Classes

Chapel, 8:45

FIRST TERM		SECOND TERM		THIRD TERM	
7:45	9:00	10:00	11:00	1:00	2:00
History	Latin, 2nd year German, 1st year	Arithmetic	German, 2nd year	Algebra, 3rd term	Arithmetic Elementary
Latin, 1st year	Latin, 3rd year Greek, 1st year	Physics	Greek, 2nd year English, Grammar		
		Physiology			
History	Latin, 2nd year German, 1st year	Algebra, 1st term	German, 2nd year	English, Rhetoric	Arithmetic
Latin, 1st year	Latin, 3rd year Greek, 1st year	English	Literature	Greek, 2nd year Geometry	
		Physical Geography	Physics		
Latin, 1st year	Civics	Algebra, 1st year	German, 2nd term	English, Rhetoric	Arithmetic
		Greek, 2nd year American Literature	Greek, 2nd year Geometry		Botany
		Physics			
		Latin, 3rd year			

THE ACADEMY

Candidates for admission to the Junior Year will present satisfactory certificates of work done elsewhere in the following subjects, or will be required to pass an examination thereon:

- English Grammar.
- Composition.
- Sentential Analysis.
- United States History.
- Descriptive Geography.
- Arithmetic.

Inasmuch as some students can furnish neither certificates nor other satisfactory evidence for the above work, classes will be formed each term in Arithmetic and English Grammar, and one term in United States History.

Students presenting themselves for advanced standing must submit certificates stating the texts or portions of texts used and the number of hours spent thereon.

COURSE OF STUDY

The Roman numerals following the studies refer to the corresponding numbers in departments of instruction. Arabic numerals denote the number of recitations per week in each study.

JUNIOR YEAR

FIRST TERM	SECOND TERM	THIRD TERM
Latin I.....5	Latin I.....5	Latin I.....5
Arithmetic I.....5	Physical Geography I.4	Civics II.....3
English I.....5	English II.....5	English II.....5
Arithmetic II.....5	English III.....3	English IV.....3

MIDDLE YEAR

Latin II.....5	Latin II.....5	Latin II.....5
Greek* I.....5	Greek* I.....5	Greek* II.....5
German I.....5	German I.....5	German I.....5
History I.....4	History I.....4	Botany III.....4
Physiology II.....4	Algebra III.....5	Algebra III.....5

SENIOR YEAR

Latin III.....5	Latin IV.....5	Latin IV.....5
Greek* III5	Greek* IV5	Greek* V5
German II5	German II.....5	German II.....5
Algebra IV4	Geometry V.....4	Geometry V4
Physics IV.....4	Physics V.....4	Physics VI.....4

* Or German.

DEPARTMENTS OF INSTRUCTION

ENGLISH.

MISS SHERICK.

- I. ENGLISH GRAMMAR.—Five hours a week for the first term of the Junior year. A knowledge of elementary grammar is presupposed, and the aim is to give a rapid and thorough review of the subject. Considerable attention is given to a comparative study of the most prominent English grammars, and a liberal view of disputed points is taken. Patterson's Advanced Grammar is the text used.

- II. RHETORIC AND COMPOSITION.—Five hours a week for the second and third terms of the Junior year. Attention is first given to the origin and development of the English language, with a careful study of the Anglo-Saxon and classical elements; correction of common errors in the use of English, punctuation, study of sentences, diction and figures of speech follow. Throughout both terms exercises in composition are required regularly.

Lockwood & Emerson's Composition and Rhetoric is the text.

- III. ENGLISH LITERATURE.—Three hours a week for the second term of the Junior year. The aim is to give a comprehensive view of the field of English literature. While the historical feature of the study is most prominent, some attention is given to reading and criticising selections from the most famous authors. Text—Richardson's Familiar Talks on English Literature.

- IV. AMERICAN LITERATURE.—Three hours a week for the third term of the Junior year. The course embraces a thorough and chronological study of American writers and the literary periods in the growth of our country. The class will study critically selections from American classics, both prose and poetry. Essays and reviews on assigned topics are required. Text—Brander Mathews' Introduction to American Literature.

GERMAN.

MISS GUITNER.

- I. MIDDLE YEAR.—Five hours a week. During this year special effort is made to acquire accurate pronunciation and a mastery of the forms of inflection. Oral drills and written exercises are given daily to afford the student practice in the use of the language. The reading lesson is made the subject of conversation. Joynes-Meissner's Grammar is used during the

three terms. The reading is begun with Huss' German Reader and followed with such books as Hillern's *Höher als die Kirche* and Leander's *Träumereien*.

- II. SENIOR YEAR.**—Five hours a week. Systematic review of the grammar. Bernhardt's German Composition is used throughout the year. The exercises are written and rewritten to make the student as familiar as possible with the forms of the German sentence. The reading of this year comprises Schiller's *Wilhelm Tell*, Bernhardt's *Krieg und Frieden* or an equivalent, and selections from German history. The latter is to give the student some knowledge of German history preparatory to the history of literature. Sight reading, conversation and rapid reviews as far as time will permit.

GREEK.

PROFESSOR CORNETET.

- I. MIDDLE YEAR.**—Five hours a week for the first and second terms. The study of Greek begins with White's First Greek Book. The Greek forms of inflection are learned, and vocabulary acquired as quickly as possible.
- II. MIDDLE YEAR.**—Five hours a week for the third term. The Story of Cyrus, by Gleason, is read. Exercises in Greek composition based on text to be read.
- III. SENIOR YEAR.**—Five hours a week for the first term. Goodwin and White's Xenophon's *Anabasis*, Books I-III. Pearson's Composition, Part I.
- IV. SENIOR YEAR.**—Five hours a week for the second term. Seymour's Homer's *Iliad*, Books I-IV, omitting the cataloguing of the ships. Sight reading, Moss' First Greek Reader. Hexameter verse. Scanning. Written translations.
- V. SENIOR YEAR.**—Five hours a week for the third term. Homer's *Iliad*, Book V. The *Timon of Lucian*, by Sewall. Review of the Attic dialect and comparison with the Ionic.

HISTORY.

PROFESSOR SNAVELY.

- I. ANCIENT HISTORY.**—Four hours a week for the first and second terms of the Middle year. The work in Ancient History includes a chronological review of the origin, development and downfall of the ancient nations. The student is required to use the Library and to prepare articles upon assigned topics. Text—West's *Ancient History* will probably be used.

- II. CIVICS.—Three hours a week for the third term of the Junior year. This subject is studied under two general heads: (1) Principles of Government, including the general principles of State and National government. (2) The Constitution. Text—Willoughby.

LATIN.

PROFESSOR WAGONER.

- I. JUNIOR YEAR.—Five hours a week throughout the year. 1. The mastery of inflections and the essentials of syntax. 2. The acquisition of a good working vocabulary. Text—Hoch and Bert.
- II. MIDDLE YEAR.—Five hours a week throughout the year.
First term, Jones' Prose and Bennett's Grammar.
Second term, Cæsar or Selections.
Third term, Cicero's Orations.
- III. CICERO.—Five hours a week for the first term of the Senior year. The poet Archias and the Manilian law.
- IV. VERGIL.—Five hours a week for the second and third terms of the Senior year. The aim in Course IV will be to enable the student to become familiar with (1) the prominent features of classical mythology; (2) the general metrical principles of the language (Vergilian prosody will be studied more minutely); (3) the general cycle of myths and events which center in Homer and Vergil and form so large a part of the modern literatures of civilized nations. The year's work will be largely from the literary standpoint, and grammatical features will not be made unduly prominent.

MATHEMATICS.

PROFESSOR WAGONER.

- I. ADVANCED ARITHMETIC.—Five hours a week for the first term of the Junior year. A class for teachers and those desiring a more thorough knowledge of the subject. The time is devoted to the solution of test problems. Special attention is given to stocks and bonds and mensuration. Text—Eaton's New Practical, by Three Hundred Authors.
- II. Students not prepared for Course I will be required to devote one year to Hobb's Academic Arithmetic.
- III. ALGEBRA.—Five hours a week for the second and third terms of the Middle year. Fundamental operations, uses of parentheses, formulas, factoring, highest common factor, least

common multiple, and fractions. Simple equations of one, two, or more unknown quantities, involution, and evolution.

- IV. ALGEBRA COMPLETED.—Four hours a week for the first term of the Senior year. Theory of exponents, radicals, quadratic and simultaneous equations, ratio, proportion, progressions, and logarithms. Throughout the work time is devoted to the processes as arguments.

- V. GEOMETRY.—Four hours a week for the second and third terms of the Senior year. Special attention is given to proper geometric conceptions, accuracy of statement, and the training of the logical faculties.

Solid Geometry. In both terms emphasis is laid on exercises for original work.

SCIENCE.

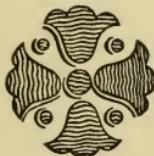
PROFESSORS WHITNEY AND MCFADDEN.

- I. PHYSICAL GEOGRAPHY.—Four hours a week for the second term of the Junior year. The work covers the forms of the lands and the agents which operate in their formation. Field work illustrates the work in the classroom. Text—Davis's Physical Geography.
- II. PHYSIOLOGY.—Four hours a week for the first term of the Middle year. Sufficient attention is given to anatomy to lay a foundation for the study of physiology and hygiene, skeletons, charts and simple dissections being employed as aids. The aim is to make the development of the subject especially profitable to teachers. Text—Martin's Human Body, Briefer Course.
- III. BOTANY.—Four hours a week for the third term of the Middle year. Structural Botany and Morphology are studied in classroom, laboratory and field. Much prominence is given to the relation of the living plant to its surroundings and the influence of environment on structure and growth. Notes and drawings from the laboratory and field work form an important part of the work. Text—Coulter's Plant Relations.
- IV. PHYSICS.—Four hours a week for the first term of the Senior year. *Elementary Mechanics, Hydrostatics and Pneumatics.* Composition of forces, the pendulum, simple machines, transmitted pressure and specific gravity are some of the subjects used to establish the fundamental principles of physics. Measurements will be given special attention both in the lecture room and in the laboratory.
- V. PHYSICS.—Four hours a week for the second term of the Senior year. *Sound, Magnetism and Electricity.* Wave motion and

the relation of vibrations to musical sounds. Static Electricity and dynamic, considered first in a purely theoretical way, assisted by demonstrations with instruments. Second, the applications of electricity, especially such applications as are adapted to elucidating and enforcing principles.

- VI. PHYSICS.—Four hours a week for the third term of the Senior year. *Heat and Light.* The measurement of heat, expansion, vaporization; and under light, reflection, refraction, color and optical instruments embrace the more important topics studied in the third term.

Some knowledge of algebra as well as acquaintance with the metric system of measures is required for this course in physics. Much importance is attached to solving problems; the work in this line may be extended beyond the printed lists by dictated exercises. Three hours a week are given to recitations based upon assigned lessons in Carhart and Chute's High School Physics, and two hours a week to laboratory exercises selected from Crew and Tatnall's Laboratory Manual.



DAVIS CONSERVATORY OF MUSIC

The Davis Conservatory of Music affords excellent instruction in both vocal and instrumental music. A commodious building, removed from the other college buildings, is wholly devoted to the use of the Department of Music, and furnishes the best facilities in instruments and conveniences for the work of the Department. This building was procured in 1888, in part through the liberality of the late Rev. L. Davis, D. D., of Dayton, Ohio, whose name the Conservatory bears. All the facilities of the Department are for the exclusive use of its students, and it is believed that nowhere can the diligent student find ready helps to more rapid advancement than are afforded here.

DEPARTMENT OF MUSIC

The general plan of instruction is similar to that of the best European conservatories, and aims at the production of intelligent and cultivated musicians.

The musical atmosphere which pervades the Conservatory stimulates and inspires its students to careful work and earnest endeavor, and, instead of a mere superficial knowledge gained for the purpose of display, the solid fundamental training pursued cannot fail to produce a desire for all that is beautiful in musical art.

The branches taught are Piano, Singing, Violin, Clarionet, Organ, Mandolin, Guitar, History of Music, and Piano-Tuning.

Generally from three to five years' study will be necessary to complete satisfactorily the required work. The time will vary according to ability and industry of pupils, and advancement at the time of entrance, but no pupil will be graduated who has not studied music at least one year in this school.

PIANO- COURSE OF INSTRUCTION.

GRADE I. Rudiments of Music Czerny, Op. 139, No. 1. Schmitt, Preparatory Exercises. Duvernoy, Op. 120. Schultz, Scales and Chords.

GRADE 2. Concone, Op. 24 or 30. Læschhorn, Op. 65, No. 2 or 3. Czerny, Op. 299, No. 1. Læschhorn, Op. 66, No. 2. Czerny, Op. 299, No. 2. Concone, Op. 25. Selected Octave Studies. Czerny, Op. 299, No. 3. Haberbier, Finger Gymnastics.

GRADE 3. A Sonata of Haydn. Twelve Songs without Words of Mendelssohn. Five Sonatas of Mozart. One book of Heller's Studies of Expression, or one of similar style and difficulty. Czerny, Op. 834. Czerny, Op. 553. Tausig's Daily Studies.

GRADE 4. Cramer's Fifty Studies. Five Sonatas of Beethoven, Chopin, seven Waltzes, two Polonaises, three Mäsurkas, three Nocturnes, one Ballade, one Scherzo, three Etudes, and three miscellaneous selections. Tausig's Daily Studies.

GRADE 5. Clementi's *Gradus ad Parnassum*. Four selections from Bach, two from Rubenstein and Moszkowski each, four from Liszt, and four concert pieces of different composers. Tausig's Daily Studies, second book finished. Kullak's Octave Studies.

No music student will be admitted to graduation until he has acceptably finished the study of the music prescribed in above five grades. So-called pieces, except concert pieces, are not counted as regular work.

A change of a particular study may be made, but only with the consent or by the advice of the teacher, and the substituted study must be equivalent in grade to the one prescribed in the course.

In addition, the study of Harmony must be finished according to the text-book Goetschius' *The Material Used in Composition*. The importance of this branch of study to all music students cannot be overstated. While a moderate familiarity with its principles and practice greatly facilitates the progress, a sound knowledge of Harmony is essential to the success of all vocalists and instrumentalists. Students of the Collegiate Department will receive credit for Harmony as an elective study upon application.

A complete record of the study and progress of each music student will be kept by the Director.

Classes in History of Music, Analysis and Composition will be organized according to the judgment of the Director.

Advanced pupils will be given frequent exercises in four and eight-hand practice on two pianos. Music for this purpose is provided free of charge from the Director's extensive private library.

Diplomas are given by the University to students who have finished the course to the satisfaction of the Conservatory Faculty.

The Euterpean Band, connected with the Conservatory, is composed of twenty to twenty-five members, and meets regularly for

practice. Mr. Carl Helmstetter has been the efficient leader during the past year. Special attention is given to orchestral work.

VOICE CULTURE AND SINGING.

The method of vocal study aims, by means of carefully chosen exercises and music, to develop quality of tone, flexibility, power and compass of voice, with correct style and expression in every kind of song. Especial attention is paid to chorus work, as well as to drill in quartets, octets etc. It is the aim of the Department, by frequent public recitals, to enable the pupil to sing before an audience with ease and self-possession.

COURSE OF INSTRUCTION.

GRADE 1. Concone—Thirty Vocalizations. Vigna—Ninety Exercises. Sieber—Thirty Vocalises. Panseron Method. Concone—Fifty Lessons. Nava—Fifty Exercises. Songs by Mendelssohn, Rubenstein, etc.

GRADE 2. Concone—Twenty-five Lessons. Marchesi—Fifty Lessons. Lutgen—Studies. Sieber—Fifty Studies. Marchesi—Thirty Studies in Phrasing. Songs by Mozart, Schubert, Schumann and others.

GRADE 3. Concone—Fifteen Lessons. Righini—Exercises. Lamporti—Studies. Bordogni—Thirty-six Exercises. Songs of Standard Composers. Arias Duets, Trios and Quartets from Oratorios and Operas.

TRAINING DEPARTMENT FOR TEACHERS OF MUSIC IN PUBLIC SCHOOLS.

GRADE 1. Musical sounds by imitation. The scale, step by step, sung by numbers, with syllables, humming, thinking sounds. First step in notation upon the staff. Rhythm. Sounds of more than one pulse. Ties. Notes of different lengths. Different kinds of measure. Accent. Rests. The Movable Do System. The Letters on the Staff. Keys. How to present them. Signatures as a necessity to distinguish the keys. Intervals. Rote songs. How to write an exercise. How to present all these subjects to the child mind so that it may understand.

GRADE 2. The formation of the Major Scales. Chromatic Scale. Intervals in detail, major, minor, diminished, augmented. Various kinds of rhythm. Phrasing. Two-part singing. How to get results, and how to listen for two parts. Three-part singing. Constant study of rhythm and measure. Modulation. Sight-reading exercises. Analysis and conception of music.

GENERAL INFORMATION.

Recitals and concerts are given at frequent intervals during the year; also private rehearsals, in which all the music pupils will be expected to take part.

Students may enter at any time. All tuition is payable in advance, and students, before being assigned lesson hours, must present to the Director a card of admission from the Treasurer.

No deduction is made for absence from lessons, except in cases of protracted illness. Sheet music and books at lowest rates.

Recognizing the need of general education for musicians, arrangements have been made whereby each student taking full work in music may take one or two studies each term in any of the regular College classes at special rates. All students making music a specialty are urged to take advantage of this offer.

THE OTTERBEIN MUSICAL ASSOCIATION.

The pupils of the Conservatory have formed an organization called "The Otterbein Musical Association," the object of which is the attainment of knowledge in musical literature, and the acquirement of ease in musical performances. The regular meetings are held the first Wednesday night of each month. Every member of the Conservatory belongs to the Association.

EXPENSES.

Tuition for two private half-hour lessons per week is as follows:

	FIRST TERM	SECOND OR THIRD TERM
Piano or Harmony under Director.....	\$21 00	\$15 00
Piano or Harmony under Assistant.....	14 00	10 00
Voice Culture	21 00	15 00
Violin, Cello	21 00	15 00
Mandolin and Guitar.....	14 00	10 00
Harmony in classes, once a week.....	7 00	5 00

Pupils whose homes are not in Westerville, and those having no instruments of their own, are expected to practice in the Conservatory. A number of new upright pianos have been purchased, and are kept in excellent tune. The building is heated by furnace, and the rooms are daily attended by janitor. Above all, the practice is uninterrupted, regular, and under immediate supervision of the teachers. The charges for such practice are: First term, one hour daily, \$3.00; each additional hour, \$2.00; second or third term, one hour daily, \$2.00; each additional hour, \$1.50.

ART DEPARTMENT

A. THE TECHNICAL COURSE.

- Technical instruction is given in the following classes:
- CLASS 1. Drawing in black and white from life, nature, flowers, casts, etc.
 - CLASS 2. Still-Life Class. Drawing and painting in water colors.
 - CLASS 3. Painting in oil and water colors.
 - CLASS 4. Portrait Class. Drawing and painting from the draped life model.
 - CLASS 5. China Painting.
 - CLASS 6. Wood Carving.
 - CLASS 7. Pyrography.

B. HISTORY AND CRITICISM OF ART.

Theory of Architecture, Sculpture and Painting. Instruction in this course is given by text-book, lectures and collateral reading. This course has special reference to the principles of Art Criticism. Two times a week throughout the year. Elective in the Arts and Science courses.

DIPLOMAS.

Students who complete the work of one or more of the classes of the Technical Course will receive certificates signed by the Instructor.

Diplomas are given by the Trustees of the University to those who have finished the full course.

Professors from other art schools judge and decide on the merit of the student's technical work.

Exhibitions of the technical work of the students of the Department are given at the close of the first term and during Commencement week. The art rooms are tastily decorated, and friends of the college are cordially invited to attend.

EXPENSES.

Pencil, term of ten weeks.....	\$ 5 00
Charcoal or Crayon, elementary.....	6 00
Charcoal or Crayon, advanced.....	10 00
Oil Painting	10 00
Water-Color Painting	10 00
China Painting	10 00
Wood Carving	10 00
Portrait Painting, oil or water-color.....	15 00
Pyrography	10 00

BUSINESS DEPARTMENT

BUSINESS COURSE.

The Business Course not only prepares young men and women to keep books, but trains them in all the departments of business. The student actually buys and sells the real articles, such as wheat, corn, sugar, dry goods, etc. No copying dry sets, but actual business from beginning of the course to its end. The complete book-keeping course includes thorough training in the following lines of business: Grocery, Dry Goods, Clothing, General Merchandise, Coal, Real Estate, Grain and Hay, Lumber, Commission, Manufacturing, Jobbing and Banking. In addition, Arithmetic, Grammar, Spelling, Commercial Law and two lessons a week in Penmanship. Tuition in advance, complete course, time unlimited, \$45.00. Tuition per month \$7.00.

PENMANSHIP.

A complete course includes plain business writing, combination of capitals, card writing and flourishing. Arithmetic, Grammar and Spelling are included in the Penmanship Course. Tuition for complete course, time unlimited, \$45.00. Tuition per month, \$7.00.

Business Penmanship, time unlimited, \$30.00.

SHORTHAND AND TYPEWRITING.

This course embraces Shorthand, Commercial Law, Commercial Spelling, Grammar, Punctuation, Capitalization, Letter Writing, Manifolding, Legal Forms and Typewriting—the best machines on the market being used.

Tuition for complete course, time unlimited..... \$45 00

Tuition per month..... 7 00

When two or more complete courses are taken together, the rate will be as follows:

Bookkeeping and shorthand, in advance..... \$75 00

Per month 10 00

Bookkeeping and complete penmanship, in advance.. 75 00

Per month 10 00

Bookkeeping and business penmanship, in advance.. 60 00

The Business school is open through the summer.

ORATORY AND PUBLIC SPEAKING

Those desiring instruction in oratory and public speaking will find teachers who are capable and experienced. Attention is given to training in speech, voice culture, gesture, expression, analysis and delivery of selected compositions, and the higher aims and methods of oratory.

The local oratorical contest affords an opportunity to those who are far enough advanced to compete for the honor of representing the University in the inter-collegiate state contest. In addition to this and other similar occasions, the literary societies, which meet weekly, give frequent opportunity and drill in the practice of public speaking.

DEGREES CONFERRED

1902

A. M.

Charles Warren Brewbaker	Thomas Gilbert McFadden
Otto Bishop Cornell	Alfred Taylor Howard
Noah Edward Cornetet	William Grafton Stiverson
William C. Whitney	

A. B.

Earl Frank Bohn	Perley Howe Kilbourne
Isaac Newton Bower	Nola Rowena Knox
Bessie Rosamond Detwiler	William Everett Lloyd
Joseph Orlando Ervin	Ernest Avery Sanders
Harvey Snyder Gruver	Nora Shauck
Herbert Edward Hall	Hollis Emet Shirey
Burr Joseph Hughes	George Walters
Arnot Wilson Whetstone	

GRADUATES IN DEPARTMENT OF MUSIC.

Mvrna Brinker	Olive Robertson
Harriette Frazier Cormany	Daisy Watkins
Susie Abigail Jordan	Lilian Langworthy

GRADUATES IN SCHOOL OF ART.

Mae Barnum	Ione Moore
	Bessie R. Detwiler

STUDENTS

COLLEGIATE DEPARTMENT

SENIOR CLASS.

Adams, David Franklin.....	Rockford
Barnett, Emma Elizabeth.....	Rich Valley, Indiana
Bear, Harris Vernon.....	Germantown
Bushong, Clarence Ray.....	Lima
Callender, Carmi Odel.....	Hicksville
Collins, May Belle.....	Chicago, Illinois
Cowan, Clyde	Greensburg, Pennsylvania
Cunningham, Benjamin Franklin.....	Baltimore, Maryland
Edwards, Frank Arnold.....	Freetown, West Africa
Judy, Clayton	Germantown
Lambert, Elsie Maude.....	Westerville
Lambert, Marguerite Myrle.....	Anderson, Indiana
McDowell, Alva Louise.....	Westerville
McFadden, Meta	Westerville
Riebel, Wallin Eleazar.....	Westerville
Scott, Lydia Mabel.....	Westerville
Snyder, Charles Wesley.....	Thorsby, Alabama
Taylor, Guy Rolland.....	Westerville
Timberman, Andrew	Columbus
Ulrey, Asa Estus.....	Westerville
Yothers, Clyde Stauffer.....	Mt. Pleasant, Pennsylvania

JUNIOR CLASS.

Bookman, Clarence Monroe.....	Hooker
Brubaker, Uriah.....	Galva, Kansas
Good, Charles Martin.....	Harrisonburg, Virginia
Keister, Alice Ada.....	Mt. Pleasant, Pennsylvania
Lloyd, Grace Maude.....	Westerville
Markley, Josephine Miriam.....	Westerville
Moore, Edna Grace.....	Westerville
Moore, Mabel Beatrice.....	Westerville
Scott, Georgiana	Westerville
Ulrich, Lorin	Farmersville
Weinland, Louis Augustus.....	West Elkton
Wilson, Dudley Reed.....	Woodland, Pennsylvania

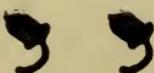
SOPHOMORE CLASS.

Callender, Rolla Amos.....	Hicksville
Charles, Oscar Henry.....	Hillsboro
Deller, William.....	Pleasant Lake, Indiana
Hager, Frank Llewellyn.....	Dayton
Hendrickson, Arletta	Westerville
Hendrickson, Carrie	Westerville
Hendrickson, Charles Wesley.....	Westerville
Hughes, Thomas Edwin.....	Hillsboro
Lesher, Edgar James.....	Pitcairn, Pennsylvania
Marshall, Una Fern.....	Westerville
Marshall, Maud Virginia.....	Westerville
McMullen, Edgar William.....	Dayton, Virginia
Morain, Jesse Lawrence.....	Georgesville
Riebel, Iva Jean.....	Westerville
Rosselot, Alzo Pierre.....	Mowrystown
Sherrick, Elizabeth May.....	Everson, Pennsylvania
Shively, Benjamin Franklin.....	Chambersburg, Pennsylvania
Truxal, Maude	Braddock, Pennsylvania
Van Sickle, Frank Overton.....	Dayton
Warson, Lewis Wayne.....	Hillsboro
Weaver, William Okey.....	Westerville
Williams, Harry Markley.....	Westerville
Wise, Chester Garfield.....	Mogadore

FRESHMAN CLASS.

Adams, Hattie	Rockford
Alexander, Fanny	Westerville
Altman, Cary Oscar.....	Bluffton
Bailey, Blanche	Lockington
Bailey, Benjamin Carl.....	Lockington
Bailey, Otterbein Andrew.....	Lockington
Baker, Mary Neikirk.....	Westerville
Barnett, Frances.....	Rich Valley, Indiana
Bates, Sardis.....	Rising Sun
Raum, Clifford Everett.....	Sycamore
Beeson, Elmer Garfield.....	Dayton
Bennett, Raymond	Westerville
Boring, Nellie.....	Milroy, Indiana
Bryant, William Benjamin.....	Dayton
Burdge, Leroy	Montezuma
Burtner, Elmer Edwin.....	Hinton, Virginia
Caldwell, George Thomas.....	Urbana
Cooper, Lafe.....	Columbus, Indiana
Dean, Ethel	Westerville
Du Pre, Henrietta.....	Grove City
Flick, Ira	Westerville
Funk, John Waldo.....	East Pittsburg, Pennsylvania

Geeding, Mary Susan.....	Gratis
Groves, Mamie.....	Ligonier, Indiana
Hamilton, Gerald Clinton.....	Garland, Pennsylvania
Helmstetter, Carl.....	Portland, Indiana
Hewitt, Mary Elizabeth.....	Westerville
Hewitt, Raymond Leroy.....	Westerville
Hursh, Edwin May.....	Mansfield
Kanaga, Paul Hartzler.....	Westerville
Landis, Alden Eugene.....	Brookville
Lawrence, Etna	Westerville
Lloyd, Charles Clifton.....	Westerville
Mauk, Lillian.....	Cambridge City, Indiana
Maxwell, Ora Belle.....	Lexington
McDonald, Frederick Wilson.....	Logan
Mumma, Jessie Estella.....	Dayton
Pace, Ernest	Columbus
Park, Georgia	Westerville
Ressler, Grace	Tyrone, Pennsylvania
Rymer, Carl	Westerville
Rymer, Elbert	Westerville
Roloson, Martha	Westerville
Schenck, Beatrice	Westerville
Shauck, Mary.....	Milroy, Indiana
Starkey, Carl	Dayton
Ward, Amy Walker.....	Luckey
Ward, William Edwin.....	Luckey
Weaver, Dora	Westerville
White, Eva	Shiloh
Worstell, Hiram Maynard.....	Chillicothe

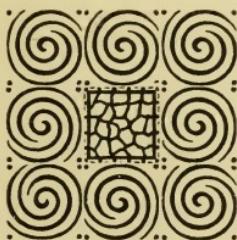


THE ACADEMY

Ackerson, George Richard.....	Westerville
Ash, Frank	Toledo
Ash, Warren King.....	Toledo
Ayer, James Warren.....	Cherry Grove
Beaver, Niscea	Rainsboro
Beckett, Otis Miller.....	Commercial Point
Benedict, Rilla	Stantontown
Bogart, Robert Lee.....	Lakeview
Bossard, Bertha Adell.....	Toledo
Bukey, Blanche Belle.....	Georgesville
Charles, Bertha	Hillsboro
Charles, Willie	Hillsboro
Clark, William	Westerville
Cockrell, Abbie Estella.....	Westerville
Cockrell, Laura Altha.....	Westerville
Converse, Ollie	Mechanicsburg
Coover, Emma Mabel.....	Dayton
Courtright, Florence	Galloway
Courtright, Mary	Galloway
Crabbs, Mabel Florence.....	Findlay
Davis, Estella.....	Findlay Lake, New York
Deihl, Harvey Agnew.....	Bloomdale
Deller, Estella.....	Pleasant Lake, Indiana
Demuth, William Clark.....	Toledo
Ditmer, Merlin Ammon.....	Potsdam
Dobbie, Isabel	Westerville
Durrant, Edwin Poe.....	Sunbury
Eckstine, Calvin George.....	Crestline
Evans, David	Westerville
Flashman, Charley.....	Walloon Lake, Michigan
Ford, Lucy	Sunbury
Frank, Eva Dessie.....	Union City, Indiana
Funk, Frank Wesley.....	East Pittsburg, Pennsylvania
Funk, Nellis Rebok.....	Dayton
Galliett, Harold Howard.....	Mowrystown
Geeding, Adam	Gratis
Geiger, Brent Clifford.....	Westerville
Guy, Walter Scott.....	Mechanicsburg
Hamilton, Catharine	Eldorado
Hammond, Sylvia Belle.....	Fostoria
Hanawalt, Maude Lucretia.....	Westerville
Hollman, Edward	Dayton
Hunt, Susan Margaret.....	Wilmington
Irwin, Reed Forest.....	Westerville
Key, Vayda Grayce.....	Sidney
Kiehl, Samuel Jacob.....	Herminie, Pennsylvania

Knox, Jay	Westerville
Kring, Walter Devaine.....	Pitcairn, Pennsylvania
Lambert, Mary Esther.....	Anderson, Indiana
Lesher, Clara	Pitcairn, Pennsylvania
Lesher, Earl William.....	Pitcairn, Pennsylvania
Lesher, Minnie Maude.....	Pitcairn, Pennsylvania
Luh, Philip	Cherry Grove
Major, George Hay.....	Westerville
Mauk, Plezza	Logan
McKee, Flora	Hicksville
McLeod, Floyd	Westerville
Miller, Ethel	Westerville
Mills, G. W.....	Windber, Pennsylvania
Mills, John Thomas.....	Lima
Morain, Mary	Georgesville
Newman, Fred	Mechanicsburg
Parker, Burton Elmer.....	Westerville
Phinney, Howard Garfield.....	Westerville
Porter, Elmer	Mowrystown
Postlethwait, Samuel Leroy.....	Buckhannon, West Virginia
Postlewaite, Paul	Valien, Pennsylvania
Redkey, Esther	Rainsboro
Remaley, Anabel	Altoona, Pennsylvania
Ressler, Ethel	Tyrone, Pennsylvania
Ressler, John Earl.....	Tyrone, Pennsylvania
Riggle, Fern Waldo.....	Westerville
Risley, Robert.....	Walloon Lake, Michigan
Robinson, Charles Mark.....	Toledo
Rowley, Lethe	Westerville
Rymer, William	Westerville
Sale, Russell	Worthington
Salisbury, Clara	Toledo
Schear, Edward Waldo Emerson.....	New Philadelphia
Scott, Chester	Farmersville
Sharp, Ernest	Hooversville, Pennsylvania
Sheller, Ida Florence.....	Claysville, Pennsylvania
Sheller, Margaretta.....	Claysville, Pennsylvania
Sprague, Arthur Raymond.....	Westerville
Suver, Oris	Sunbury
Swartsel, Horace	Farmersville
Tallentire, George Burdick.....	Ashland
Thompson, Nora	Navarre
Titus, Merley Omar.....	Marshall, Indiana
Trimmer, Walter Howard.....	Circleville
Ware, Harry Homer.....	Buchanan
Weinland, Mary Shauck.....	Westerville
Williams, Robert Warren.....	Dayton
Wills, Nora	Mowrystown
Wiper, John Clyde.....	Macksburg
Wise, Herbert Hugh.....	Westerville

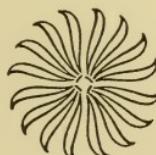
Worman, Eugene Clark.....	Brookville
Worstell, Clara Clarissa.....	Chillicothe
Yost, Charles Edwin.....	Middletown
Zachman, Harrison Levi.....	Marion
Zook, Vitellius Alonzo.....	Bucyrus
Zuck, Alice Martha.....	Westerville



DEPARTMENT OF MUSIC

Barnes, Ella Priscilla.....	Rushville
Bear, Harris Vernon.....	Germantown
Beaver, Niscea	Rainsboro
Bowman, Daisy	Germantown
Brand, Louie	Worthington
Collins, May Belle.....	Chicago, Illinois
Collom, Bessie	Columbus
Converse, Ollie	Mechanicsburg
Cooper, Nina	Columbus
Cowan, Clyde	Greensburg, Pennsylvania
Crabbs, Mabel Florence	Findlay
Davis, Estella.....	Findlay Lake, New York
Davis, Leo.....	Columbus Grove
Ditmer, Merlin Ammon.....	Potsdam
Dunkleberger, Mary	Vandalia
Finkbone, Hazel	Basil
Frank, Eva Dessie.....	Union City, Indiana
Gable, Edna	Columbus Grove
Galliett, Harold Howard.....	Mowrystown
Geeding, Adam	Gratis
Good, Jeanette	Westerville
Gorsuch, Margaret	Center Village
Griffiths, Lula Marie.....	Columbus
Hanawalt, Maude	Harlem
Hughes, Thomas Edwin.....	Hillsboro
Hunt, Susan Margaret.....	Wilmington
Hursh, Edwin May.....	Mansfield
Iles, Jessica	Logan
Johnson, Goldie Florence.....	Westerville
Judy, Clayton	Germantown
Kaltenbach, George	Westerville
Keister, Alice.....	Mt. Pleasant, Pennsylvania
Lesher, Clara	Pitcairn, Pennsylvania
Lesher, Edgar James.....	Pitcairn, Pennsylvania
Lesher, Mary Ruth.....	Pitcairn, Pennsylvania
Lesher, Minnie Maude.....	Pitcairn, Pennsylvania
Malone, Pearl	Madison, Pennsylvania
Mann, Minnie Viola.....	Galena
Mauk, Lilian	Cambridge City, Indiana
Mauk, Plezza	Logan
Maxwell, Ora Belle.....	Lexington
McCoy, Meda	New Paris
Miller, Carrie Elsa.....	Knoxdale, Pennsylvania
Miller, Ethel	Westerville
Munger, Zoa May.....	Middletown
Newman, Fred	Mechanicsburg
Ranck, Ina	Westerville

Redkey, Esther	Rainsboro
Remaley, Anabel	Altoona, Pennsylvania
Ressler, Grace	Tyrone, Pennsylvania
Ressler, John Earl	Tyrone, Pennsylvania
Schear, Edward Waldo Emerson	New Philadelphia
Scott, Gertrude	Westerville
Smith, Lucile Helen	Columbus
Snyder, Charles Wesley	Thorsby, Alabama
Thompson, Coral	Westerville
Thompson, Nora	Navarre
Truxal, Maude	Braddock, Pennsylvania
Ulrich, Christian Owen	West Alexandria
Wall, Ada	Van Buren, Indiana
Weinland, Mary Shauck	Westerville
Wells, Frank	Westerville
White, Eva	Shiloh
Worstell, Hiram Maynard	Chillicothe
Yost, Mayme	Middletown
Yothers, Clyde Stauffer	Mt. Pleasant, Pennsylvania
Zuck, Emerson Samuel	Westerville



DEPARTMENT OF ART

Alexander, Zoe	Westerville
Bale, Ora	Westerville
Barnes, Catharine	Westerville
Barnes, Ella	Rushville
Barnum, Mae	Westerville
Boring, Nellie	Milroy, Indiana
Bowman, Daisy	Germantown
Charles, Willie	Hillsboro
Clark, Amanda	Westerville
Clements, Sarah	Westerville
Clifton, Daisy	Westerville
Coover, Emma Mabel	Dayton
Detwiler, Bessie Rosamond	Uniontown, Pennsylvania
Friend, Susan	Westerville
Hewitt, Mary	Westerville
Keister, Alice	Mt. Pleasant, Pennsylvania
Key, Vayda Grayce	Sidney
Knox, Clelia Wyoming	Uniontown, Pennsylvania
Lambert, Elsie Maud	Westerville
Lambert, Marguerite	Anderson, Indiana
Lambert, Mary Esther	Anderson, Indiana
Lesher, Clara	Pitcairn, Pennsylvania
Marshall, Una Fern	Westerville
Maxwell, Ora Belle	Lexington
McMullen, Anna	Dayton, Virginia
Miller, Ethel	Westerville
Monroe, Bertha	Westerville
Moore, Ione	Westerville
Park, Georgia	Westerville
Phinney, Howard Garfield	Westerville
Ressler, Ethel	Tyrone, Pennsylvania
Schrock, Ola	Westerville
Scott, Georgiana	Westerville
Shauck, Mary	Milroy, Indiana
Sherrick, Sarah	Scottdale, Pennsylvania
Smith, Elsie Esther	Cardington
Smith, Ralph	Westerville
Thompson, Coral	Westerville
Thompson, Nora	Navarre
Wallace, Grace	Springfield
Weinland, Mary Shauck	Westerville
Yost, Mayme	Middletown

DEPARTMENT OF BUSINESS

Ackerson, George Richard.....	Westerville
Allen, John Murray.....	Westerville
Banks, William Estell.....	Westerville
Beal, Harry Carson.....	Westerville
Benedict, Rilla	Stantontown
Bogart, Robert Lee.....	Lakeview
Bookman, Clarence Monroe.....	Hooker
Brubaker, Uriah	Galva, Kansas
Bukey, Blanche	Georgesville
Clark, William	Westerville
Cockrell, Abbie	Westerville
Cockrell, Laura	Westerville
Corl, Marie	Westerville
Courtright, Florence	Galloway
Crouse, Ethel	Westerville
Davis, Estella	Findlay Lake, New York
Deihl, Harvey Agnew.....	Bloomdale
Dusenberry, Alta	Westerville
Evans, David	Westerville
Ford, Lucy	Sunbury
Fouts, Albert Clarence.....	Westerville
Guy, Walter Scott.....	Mechanicsburg
Hammond, Sylvia Belle.....	Fostoria
Hitt, Ottie	Ashville
Huels, Nicholas William	Westerville
Hunker, William Franklin.....	Tiffin
Hunt, Susan Margaret	Wilmington
Irwin, Reed Forest.....	Westerville
Lake, Lena	Sunbury
McDowell, Alva Louise	Westerville
McLeod, Floyd	Westerville
Miller, Otto	Westerville
Mills, John Thomas.....	Lima
Postlewaite, Paul	Valien, Pennsylvania
Riggle, Fern Waldo	Westerville
Salisbury, Clara	Toledo
Saur, Nellie Pearl.....	Hicksville
Schaff, Harrison Karl	Westerville
Sheller, Margaretta	Claysville, Pennsylvania
Sprague, Arthur	Westerville
Tallentire, George Burdick.....	Ashland
Teegardin, Blanche	Ashville
Thatcher, Fred Lloyd.....	St. Paul, Minnesota
Tilley, Maude	Columbus
Titus, Merley Omar.....	Marshall, Indiana
Ulrich, Lorin	Farmersville

Van Auken, Thirza.....	Westerville
Weaver, Edna	Westerville
Whitaker, Lloyd Dillon.....	Columbus
Williamson, Ray	Lancaster
Wise, Herbert Hugh.....	Westerville
Yost, Charles	Middletown



SUMMER SCHOOL

COLLEGE AND ACADEMIC STUDIES

Barnett, Emma	Rich Valley, Indiana
Barnett, Gertrude	Rich Valley, Indiana
Black, A. E.	Fountain Park
Bryant, David Clifton.....	King's Creek
Caldwell, George	Urbana
Carson, Maybelle	King's Creek
Charles, Bertha	Hillsboro
Cheek, Iva	Johnstown
Cheek, Mabel	Johnstown
Couchman, Emma	West Liberty
Creager, Otterbein Leroy.....	Farmersville
Cunningham, Benjamin Franklin.....	Baltimore, Maryland
Harvey, Clyde Donald.....	King's Creek
Hetzler, Ida	Germantown
Hursh, Edwin May.....	Mansfield
Kahler, Mary	Westerville
Lesher, Minnie Maude.....	Pitcairn, Pennsylvania
Major, George Hay.....	Westerville
McCarty, Pearl	Mechanicsburg
McDonald, Frederick Wilson.....	Logan
McDowell, Alva Louise.....	Westerville
McMullen, Edgar William.....	Dayton, Virginia
Moore, Dora	Westerville
Morain, Jesse Lawrence.....	Georgesville
Parker, Burton Elmer.....	Westerville
Porter, Elmer	Mowrystown
Roling, Lena	Columbus
Roloson, Martha	Westerville
Rose, William Ellsworth.....	Mowrystown
Rosselot, Lizzie	Mowrystown
Swisher, Milton	Urbana
Wade, Van Dola.....	Galloway
Warson, Nellie	Westerville
Wills, Nora	Mowrystown
Wise, Herbert	Westerville
Wood, Verna	Africa
Young, Harry	Westerville

BUSINESS.

Banks, William Estell.....	Westerville
Bogart, Robert Lee	Lakeview
Bukey, Blanche	Georgesville
Cellar, Wilson Fuller.....	Westerville
Corl, Marie	Westerville
Deihl, Harvey Agnew.....	Bloomdale
Deihl, James Alfred.....	Bloomdale
Hammond, Sylvia Belle.....	Fostoria
Harvey, Fred Augustus.....	Lincolnville, Indiana
Hitt, Ottie May.....	Ashville
Hunt, Susan Margaret.....	Wilmington
Marshall, Una Fern.....	Westerville
Martin, George	Westerville
Motter, Harley Louis.....	Piqua
Muhlbach, Martha	Hillsboro
Sebert, Arthur	Auburn, Indiana
Tallentire, George Burdick.....	Ashland
Teegardin, Blanche	Ashville
Tilley, Maude	Columbus
Weaver, Edna	Westerville
Whitaker, Lloyd Dillon.....	Columbus
Williamson, Ray Reason.....	Lancaster

MUSIC.

Collom, Amelia	Columbus
Deller, Estella	Pleasant Lake, Indiana
Dotson, Oakla	Sunbury
Frank, Eva Dessie	Union City, Indiana
Weinland, Mary Shauck.....	Westerville

ART.

Clark, Amanda	Westerville
Flickinger, Laura	Westerville
McRany, Beryl	Westerville
Richer, William	Coshcocton

SUMMARY OF STUDENTS

Hitherto the annual catalogue has been issued in May or June and has contained the names of all the students in attendance during the college year. It has seemed best to make a change and to issue it in February or March. The present catalogue, therefore, is for part of the college year only. It contains the names of students who have matriculated on or before February 28, 1903. The spring enrollment will be given in the catalogue of 1903-4.

COLLEGE.

Seniors	21
Juniors	12
Sophomores	23
Freshmen	51— 107
Academy	102
Music	67
Art	42
Business	52— 263

SUMMER SCHOOL.

Collegiate and Academic.....	37
Music	5
Art	4
Business	22— 68
Names Repeated	438
Total	126
	312

BY CONFERENCES

Alegheny	29
East Ohio	9
Erie	2
Indiana	1
Miami	51
Michigan	2
Minnesota	1
Northern Illinois	2
Pennsylvania	3
Sandusky	42
Southeast Ohio	149
St. Joseph	8
Virginia	4
West Africa	1
West Virginia	1
White River	7
Total	312



ALUMNI ASSOCIATION

PRESIDENT,

EDGAR LYNN WEINLAND, PH. B., Class of 1891, Columbus.

VICE-PRESIDENTS,

MISS HELEN CAMILLE SHAUCK, B. L., Class of 1896, Columbus.
DR. LOUIS AGASSIZ THOMPSON, A. M., Class of 1894, Columbus.
JOHN FRANKLIN YOTHERS, PH. B., Class of 1897, Toledo, Iowa.

SECRETARY,

MISS ALMA GUITNER, A. B., Class of 1897, Westerville.

TREASURER,

MISS TIRZA LYDIA BARNES, B. S., Class of 1885, Westerville.

Summer School



The Object

of the summer school is, first, to give students an opportunity to carry on their collegiate work in summer, and, second, to enable teachers to advance in their profession by doing special work in the long vacation.

Students

receive full credit in college for all work done by them in summer.

In General

teachers have an opportunity to pursue any study needed for a county or state certificate.

Primary Methods

will receive special emphasis in the summer of 1903.



The Session will Open June 23



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**The publications of the University will
hereafter appear as bulletins and be
issued quarterly**

*Application made for entry at the Post office at Westerville, Ohio,
as second class matter.*